CC 1- English Language: Overview & Usage; Literary Types

COURSE OBJECTIVE: Core Course 1 covers general information about the history of English language, and the influence of other major languages like French, Roman, Latin etc., in the growth and development of English language. It also covers introduction to literary topics like, tragedy, comedy, lyric, and a detailed study on rhetoric and prosody.

COURSE OUTCOME: This core course 1 gives learners basic knowledge about the birth, growth and development of English Language. This core course also includes Rhetoric devices like the various figures of speech helps students to study and frame their answers creatively.

CC2- European Classical Literature

COURSE OBJECTIVE: Core Course 2 covers European classical work of literature like The Illiad, Agamemnon, Pot of Gold, etc. This section of the syllabus introduces the ancient Greek literature, basically classical drama, with literary forms like Epic, Comedy, Satiric comedy, Tragedy etc.

COURSE OUTCOME: It gives the learners an insight into the literary culture and life in Augustan Rome, the ancient seat of classical learning.

CC 3- Indian Classical Literature & Indian Writing in English

COURSE OBJECTIVE: Core Course 3 covers Indian Classical literature and Indian writing in English. It comprises of the translated version of ancient Indian literature covering topics like Kalidasa’s Abhigjyana Shakuntalam, and Vyasa’s : ‘The Dicing’ and ‘The Sequel to Dicing,’ ‘The Book of Assembly Hall’, ‘The Temptation of Karna’, ‘Book V’ ‘The Book of Effort’, in The Mahabharata, and Sudraka’s Mrcchakatika. These topics deal with the Indian Epic Tradition: Themes and Conventions, Classical Indian Drama: Theory and Practice, and the study of Alankara and Rasa. While Unit 1 covers Indian Classical Literature, Unit 2 includes modern Indian literature with works like Swami and Friends by R.K. Narayan., and In Custody by Anita Desai.

COURSE OUTCOME: These topics are the prime pieces of Indian writing in English, vital because it gives us a perfect reflection of independence period India. In Unit 3 and unit 4 the course has poems and short stories that are some of the best examples of Indian writing in English. It gives an insight into the themes and contexts of the Indian English novel and the aesthetics of Indian English poetry and modernism in Indian English.

CC 4- British Literature: Old English Period to 14th Century

COURSE OBJECTIVE: Core Course 4 covers British Literature: Old English Period to 14th Century. It deals with topics like, I. Heroic Poetry II. Christian Poetry III. Alliterative Poems IV. Beginning of Prose V. Beginning of Drama. These topics give the learners an introduction to the type of poetry that existed through the old and middle English period. It also includes a section on the beginning of prose and drama, that will further stand as a basis for study of dramas in the later units. The next unit includes the oldest work of literature- Beowulf (First 3000+ lines). This stands as an example of old heroic epic. The next important work of literature in this section is Geoffrey Chaucer’s Prologue to the Canterbury Tales, The Wife of Bath’s Tale (Prologue), and William Langland: Piers the Ploughman.

COURSE OUTCOME: These are prominent literary works that reflect the cultural and historical background, and religious traditions of 14th century England, through literature.

CC 5 - American Literature

COURSE OBJECTIVE: Core Course 5 deals with American Literature. It comprises of dramas, novels, poems, and short stories that reflect American life and literature. Tennessee Williams’s The Glass Menagerie gives the learners an insight into American dream, social realism, etc . Similarly, Ernest Hemingway’s A Farewell to Arms, Edgar Allan Poe’s ‘The Purloined Letter’, F. Scott Fitzgerald’s ‘The Crack-up’, Robert Frost’s The Road Not Taken; Stopping by Woods on a Snowy Evening, reflect American literature and dynamics.

COURSE OUTCOME: This course is all about the growth and development of American life and literature, in the form of drama, poetry, short stories and novels.

CC 6- British Poetry & Drama: 14th to 17th Centuries

COURSE OBJECTIVE: Core Course 6 deals with British Poetry & Drama: 14th to 17th Centuries. This paper introduces Renaissance literature. It includes selected works of major Renaissance writers like, Sonnet selection from Spenser’s Amoretti: No: LXVII --Like as a Huntsman, LVII--Sweet Warrior, LXXV--One day I Wrote Her Name II. William Shakespeare: Sonnet Nos. 18, 65, 137. The learners get to know about sonnets and its themes and subject. This paper also covers metaphysical poetry with the works of John Donne: The Sunne Rising, The Good Morrow, A Valediction: Forbidding Mourning. Unit II covers some of the best works of drama by William Shakespeare: Macbeth, Twelfth Night II, and Christopher Marlowe: Edward II.

COURSE OUTCOME: This paper gives the learner knowledge about Renaissance Humanism, Religious and Political thought, Ideas of Love and Marriage, The Stage, Court and City in the era of Renaissance.

CC 7- British Poetry & Drama: 17th and 18th Centuries

COURSE OBJECTIVE: Core Course 7 deals with British Poetry & Drama: 17th and 18th Centuries. Major works that are included in this paper are John Milton: Paradise Lost, Book I II. Alexander Pope: The Rape of the Lock Unit II I. John Webster: Duchess of Malfi II. Richard Brinsley Sheridan: The Rivals.

COURSE OUTCOME: These topics reveal about the Religious and Secular Thoughts in the 17th century, the Stage, the State and the Market, the Mock Epic and Satire, Women in the 17th century, the Comedy of Manners and more.

CC 8- British Literature: 18th Century

COURSE OBJECTIVE: Core course 8 covers British Literature: 18th Century. The works of literature included in this course are- William Congreve: The Way of the World II. Jonathan Swift: Gulliver’s Travels (Books: III & IV) III. Daniel Defoe: Robinson Crusoe. Unit II I. Samuel Johnson: London II. Thomas Gray: Elegy Written in a Country Churchyard.

COURSE OUTCOME: This core course has topics which deals with the age and features of Enlightenment and Neo-classicism, Restoration Comedy, the beginning of Periodical essays, and novels.

CC 9- British Romantic Literature

COURSE OBJECTIVE: Core Course 9 paper deals with British Romantic Literature, including topics like William Blake – Introduction to the Songs of Innocence: ‘The Lamb’, ‘The Chimney Sweeper’ ; Songs of Experience: ‘Tyger’, ‘The Chimney Sweeper’ Unit II I. William Wordsworth – Tintern Abbey, Ode on the Intimations of Immortality II. Samuel Taylor Coleridge –Kubla Khan, Dejection: An Ode Unit III I. Lord George Gordon Noel Byron - Childe Harold- Canto III, verses 36-45 (Lines: 316 to 405); On the Castle of Chillon II. Percy Bysshe Shelley –Ode to the West Wind, Ozymandias, Hymn to Intellectual Beauty III. John Keats –Ode to a Nightingale, Ode to Autumn, On First Looking into Chapman’s Homer Unit IV I. Mary Shelley: Frankenstein.

COURSE OUTCOME: This paper covers literature during the French Revolution, and goes on to deal with the features and aspects of Romantic literature. It also captures the concept of reason and romantic imagination, along with Gothic literature.

CC 10- British Literature: 19th Century

COURSE OBJECTIVE: Core Course 10 covers British Literature: 19th Century. The topics include- Jane Austen: Pride and Prejudice II. Charlotte Bronte: Jane Eyre III. Charles Dickens: A Tale of Two Cities Unit II I. Alfred Tennyson: The Lady of Shalott , Ulysses II. Robert Browning: My Last Duchess, The Last Ride Together III. Christina Rossetti: The Goblin Market.

COURSE OUTCOME: This paper gives students knowledge about Utilitarianism, features and subject of the 19th century novel, themes of Marriage and Sexuality, the relationship between the Writer and the Society, the concept of faith and doubt. It also introduces a genre of poetry called the Dramatic Monologue.

CC 11- Women’s Writing

COURSE OBJECTIVE: Core Course 11 introduces Women’s Writing. This paper gives students an insight into women literature from all around the world. It covers British feminist writing, Indian, American and South African women literature. The topics covered are Emily Dickinson: I cannot live with you; I’m Wife; I’ve finished that II. Sylvia Plath: Daddy; Lady Lazarus III. Eunice De Souza: Advice to Women; Bequest. Alice Walker: The Colour Purple. Charlotte Perkins Gilman: ‘The Yellow Wallpaper’ II. Katherine Mansfield: ‘Bliss’ Mahesweta Devi: ‘Draupadi’, tr. Gayatri Chakravorty Spivak (Calcutta: Seagull,2002). Mary Wollstonecraft: A Vindication of the Rights of Woman ( New York: Norton,1988) Chap.1,pp.11-19;Chap.2,pp.19-38 II. Ramabai Ranade: ‘A Testimony of our Inexhaustible Treasures’ in Pandita Ramabai Through her Own Words: Selected Works, tr. Meera Kosambi , Rasasundari Debi: Excerpts from Amar Jibon.

COURSE OUTCOME: This paper helps the learners to be aware about the confessional mode in women’s writing, sexual politics, age, caste and gender reflection in literature, social reform and women’s rights.

Core Course 12: British Literature: The Early 20th Century

COURSE OBJECTIVE: Core Course 12 is titled British Literature: The Early 20th Century. It has the following topics that reflect the life and literature of the early 20th century: Joseph Conrad: Heart of Darkness, D.H. Lawrence: Sons and Lovers, Virginia Woolf: Mrs Dalloway, George Bernard Shaw: Arms and the Man, W.B. Yeats: Leda and the Swan; The Second Coming; Sailing to Byzantium, T.S. Eliot : The Hollow Men, The Love Song of J. Alfred Prufrock, Marina.

COURSE OUTCOME: This paper introduces and familiarizes students new era topics like Modernism, Postmodernism and Non-European Cultures, The Women’s Movement in the early 20th Century, Psychoanalysis and the Stream of Consciousness, The Uses of Myth, The Avant Garde, etc.

Core Course 13: Modern European Drama

COURSE OBJECTIVE: Core Course 13 is titled Modern European Drama. It deals with modern drama of European culture. The dramas in this paper are some of the best works of European literature- Henrik Ibsen: Ghosts, Bertolt Brecht: The Good Woman of Setzuan, August Strindberg: Miss Julie, Eugene Ionesco: Rhinoceros.

COURSE OUTCOME: This paper introduces Politics, Social Change and the Stage relating to European life and art, text and Performance, European Drama: Realism and Beyond, Tragedy and Heroism in Modern European Drama and The Theatre of the Absurd

Core Course 14: Postcolonial Literatures

COURSE OBJECTIVE: Core Course 14 covers Postcolonial Literature. It deals with topics that are prominent examples of postcolonial literature and life. The following works are included in this paper: Chinua Achebe: Things fall Apart II. Gabriel Garcia Marquez: Chronicle of a Death Foretold Unit II I. Bessie Head: ‘The Collector of Treasures’ II. Ama Ata Aidoo :‘The Girl who can’ III. Grace Emily Ogot: ‘The Green Leaves’ Unit III I. Pablo Neruda: Tonight I can Write; The Way Spain was II. Derek Walcott: A Far Cry from Africa; David Malouf: Revolving Days; Wild Lemons IV. Mamang Dai: Small Towns and the River; The Voice of the Mountain.

COURSE OUTCOME: This paper introduces areas of learning like Decolonization, Globalization and Literature ♣ Literature and Identity Politics, Writing for the New World Audience, Region, Race and Gender, Postcolonial Literature and Questions of Form.

DSE 1: Literary Theory & Criticism

COURSE OBJECTIVE: DSE 1 introduces literary theory and criticism. It deals with major literary theories like, Modernism, Postmodernism, Feminism and Postcolonialism.

COURSE OUTCOME: The DSE paper is like a supplement to the major core course papers.

DSE 2: Popular Literature

COURSE OBJECTIVE: DSE 2 gives the learners an insight into some of the most appealing modern literature- Anne Frank: The Diary of a Young Girl, Richard Bach: Jonathan Livingston Seagull: The Complete Edition, Paulo Coelho: The Alchemist, I. B. Rai (Tr. By Manjushree Thapa): There’s a Carnival Today.

COURSE OUTCOME: These works of literature familiarize the learners with the notion of literature and it association with or reflection of War, Isolation, Freedom, Identity, Quest, Self and memory.

DSE 3: Partition Literature

COURSE OBJECTIVE: DSE 3 is all about Partition literature concerning India. The works for study in this paper include- Bapsi Sidhwa: Ice Candy Man, Dibyendu Palit : Alam’s Own House, Khushwant Singh : Train To Pakistan, Bhisham Sahni: Tamas.

COURSE OUTCOME: This course helps the learners to know about the life during partition through the lens of the writers and their characters. These novels speak about the life and literature of Indian History, Politics, and Partition.

DSE 4: Indian Literature in English Translation

COURSE OBJECTIVE: DSE 4 covers Indian literature in English Translation with topics like, Rabindranath Tagore : The Golden Boat, Conch , Arrival Jibanananda Das : I shall return to this Bengal, Banalata Sen, Girish Karnard: Hayavadana, Mahasweta Devi : Mother of 1084, Premchand: ‘The Shroud’

COURSE OUTCOME: These papers so far deal with Indian literature in all its forms. It familiarizes the learners with literature in the Indian context.

DSE 5: Science Fiction and Detective Literature

COURSE OBJECTIVE: DSE 5 introduces Science fiction and detective fiction with, Satyajit Ray – „Professor Shonku and the UFO‟ from Incredible Adventures of Professor Shonku, Arthur Conan Doyle –The Hound of the Baskervilles, Raymond Chandler- The Big Sleep, H. R. F. Keating – Inspector Ghote goes by Train

COURSE OUTCOME: These topics bring into new genres like Crime across the media constructions of criminal identity, Cultural stereotypes in crime fiction, Crime fiction and cultural nostalgia, Crime fiction and ethics, Crime and sensations

DSE 6: Literature of the Indian Diaspora

COURSE OBJECTIVE: DSE 6 covers Literature of the Indian Diaspora and continues with the themes of the Diaspora, Nostalgia, New Medium, Alienation . The topics covered under this are M.G. Vassanji: The Book of Secrets, Rohiton Mistry : A Fine Balance, Meera Sanyal: Anita and Me, Jhumpa Lahiri: The Namesake.

COURSE OUTCOME: These topics help the learners to familiarize with literary works of Indian origin, with a blend of diaspora, alienation, identity crises, etc.

**Skill Enhancement Course (SEC)**

Skill Enhancement paper covers topics that improve the communication and creative aspects of the learners.

PAPER 1 deals with -1. Text Comprehension & Editing 1. Comprehension of a Text (Poetry) A text followed by questions 2. Comprehension of a Text (Prose) A text followed by questions 3. Summary Writing of Prose or Verse Piece 4. Copy Editing and Academic Editing 5. Style sheet Practice and proof reading

PAPER 2 deals with: Creative Writing 1. What is Creative Writing 2. The Art of Creative Writing 3. Modes of Creative Writing 4. Writing for the Media 5. Preparing for Publication

PAPER 3 deals with: Business Communication 1. Introduction to the essentials of Business Communication: Theory and practice 2. Citing references, and using bibliographical and research tools 3. Writing a project report 4. Writing reports on field work/visits to industries, business concerns etc. /business negotiations. 5. Summarizing annual report of companies 6. Writing minutes of meetings 7. E-correspondence

PAPER 4: Technical Writing 1. Communication: Language and communication, differences between speech and writing, distinct features of speech, distinct features of writing. 2. Writing Skills; Selection of topic, thesis statement, developing the thesis introductory, developmental, transitional and concluding paragraphs, linguistic unity, coherence and cohesion, descriptive, narrative, expository and argumentative writing. 3. Technical Writing: Scientific and technical subjects; formal and informal writings; formal writings/reports, handbooks, manuals, letters, memorandum, notices, agenda, minutes; common errors to be avoided.

**Ability Enhancement Compulsory Course (AECC)**

AECC is a compulsory paper that aims to help the learners with English Communication: a) Comprehension b) Formal and informal letter Writing c) Essay Writing d) CV, Resume Writing e) Summary/Paraphrasing f) Dialogue Writing g) Notice h) Interview

Generic Elective (GE) Paper 1: Selections from Indian Literature Unit I: I. Rabindranath Tagore: The Golden Boat, The Conch, The Arrival [From Rabindranath Tagore: Selected Poems, trans. William Radice, Penguin) II. Kamala Das: An Introduction, Smoke in Colombo [From: Only the Soul Knows How to Sing, D. C. Books, Kerala] Unit II: I. Anita Desai: In Custody II. Mulk Raj Anand: Coolie Unit III: I. Vijay Tendulkar: Silence ,The Court is in Session II. Girish Karnad: Nagamandala Paper 2: Selections from European Literature Unit I: I. William Shakespeare: Sonnets: nos: 18,64,65,73 II. William Wordsworth: Daffodils, Lucy Poems III. W. H. Auden: The Unknown Citizen, Autumn Song Unit II: I. V. Woolf: The Duchess and the Jeweller II. George Orwell: Shooting an Elephant III. H. G. Wells: The Magic Shop IV. H. Munro: Open Window Unit III: William Shakespeare: Macbeth, Twelfth Night

Language Core Course [LCC] Semester II PAPER 1: Technical Writing Skill I. Paragraph Writing II. Essay III. Summary IV. Formal and informal Letter Writing V. Dialogue Writing Semester IV PAPER 2: Professional Writing Skill I. Editorial II. Notice III. Advertising Copy Writing IV. Report Writing V. CV/Resume Writing